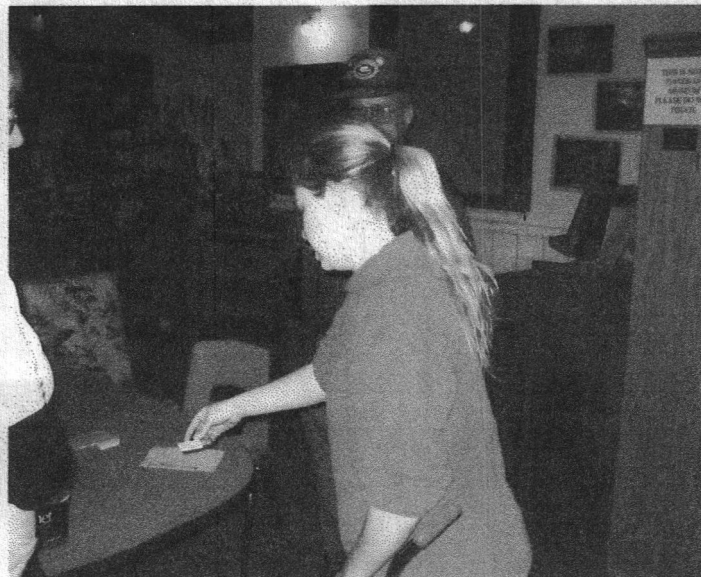
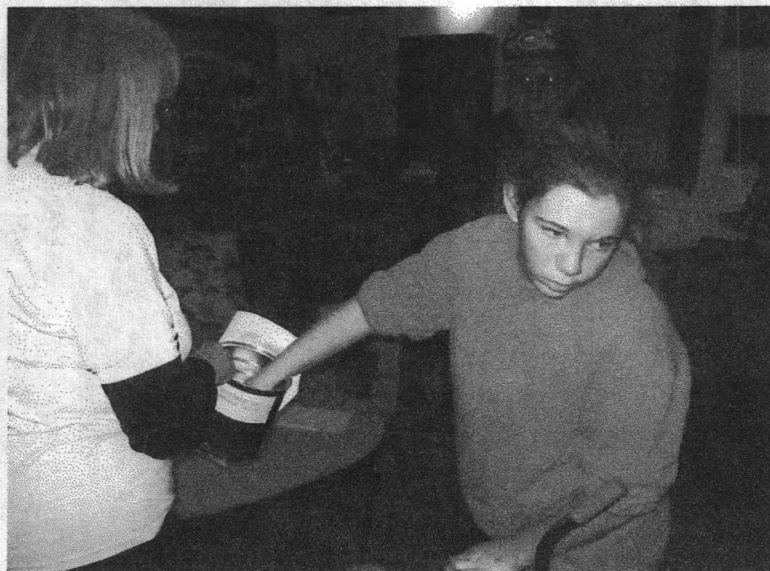


NEWSLETTER DECEMBER 2006
MEMBERS ONLY

AND THE

WINNER IS



On December 15th we had the drawing for the train engine, Amanda Revert was selected to do the honors.

The train was won by **Grace Knable** of Vancouver Washington. Ticket Number 08902. It has been shipped to her already. She said it will be a gift for a special family member who collects trains.

Hello Everyone;

First I would like to congratulate Ms. Knable, the winner of the train and to thank everyone who purchased tickets. You have helped our little museum a lot.

Also Thanks to Leon Abrams for donating the train for the raffle.

This year has seen some changes at the museum, we have two new and rather large exhibits, of which we are very proud. First is the train exhibit set up in the expansion. The second is the wonderful hand printing

Press that has been set up near the entrance of the museum.

I would like to take this last time this year to say thank you to all who have supported us through the past year.

This is the season of celebration, The Christians celebrate the Birth of the Christ Child, the people of Jewish faith celebrate the Gift of Light. Most all faiths of the world celebrate the renewal of the year and the hope of Spring.

I wish to you all the **PEACE , JOY, and WONDER OF THE SEASON.** Now and through the coming year

Merry Christmas, Happy new Year.
Mary

Since 1906 was the advent of the first railroad into the district, thought we would use some of the stuff from the November 19, 1906 issue of "THE MINING INVESTOR," a popular mining magazine from the era. Maybe include some of the great photos that are there. Since this is a members only I will probably do a second article on this one, next members only.

**BULLFROGS NEW RAILROAD
TERMINUS IS NOW AT BEATTY,
BUT IT WILL BE COMPLETED TO RHYOLITE
WITHIN A SHORT TIME.**

For more than a year past the Bullfrog mining district has been looking forward to the day which would give a railroad outlet for the ore of that camp. For months past the work of grading from Las Vegas has been watched and its progress has been a matter of personal concern to every one interested in the present welfare and future prosperity of the Bullfrog district.

On Tuesday, October 23, "Railroad Day" was celebrated at Beatty, the first town within the limits of the Bullfrog District to be reached by the regular trains on the new road. The occasion was an important one and was properly recognized. With this article we present a number of illustrations especially photographed by A.E. Holt, our representative, and designed to show some of the important features in connection with railroad day and to assist in giving an adequate idea of the district.

The principal feature of the Rhyolite celebration was the arrival of excursion parties from Los Angeles, and from Salt Lake, the total number of guests brought in this way being about 600. These were prominent business and mining men from both cities and many of them took the occasion to prolong their stay in the district, realizing that they could get no adequate idea of its extent and importance in the brief time afforded by the schedule of their itinerary.

A delegation from the Beatty Bullfrog Commercial Club, consisting of W.F. Mitchell, J. Levy, C.E. Sexton, and Samuel McEachen, together with E.R.

Clemens and N.M. Simons representing the Rhyolite board of trade, and Robert Atkinson of Johnnie, met the incoming trains at Las Vegas and pulled out about noon. The combined train comprised 11 Pullmans, one day coach, diner and two special cars.

Arriving at Beatty, the excursionists were escorted to the Montgomery Hotel, headed by the band, and were given a rousing reception. A fine display of fireworks at Beatty was one of the pleasant features of Monday evening.

Beatty had put on her society clothes and decorated everything from a watering trough to a two story structure with gay bunting and flags. Wednesday morning, the drilling contests and horse races were pulled off, and the balance of the day was given over to showing the visitors over the district.

The excursionists were driven over the district in teams and automobiles furnished by the Beatty and Rhyolite boards of trade. At Rhyolite a collection of minerals from the various mines was exhibited, and attracted a great amount of interest. Messrs. Pete Busch and Richard Willis were prime movers in securing and arranging this exhibit and were on hand throughout the day giving facts and figures. Mortars and pans were furnished so that the visitors could pan out the free gold themselves.

The following mines were represented: Montgomery Shoshone, Montgomery Shoshone Extension, Pittsburg & Greenwater, Gibraltar, Pine Nut, Rush, Tramp Consolidated, North Star, Transvaal, Black Spar, Death Valley Consolidated, Happy Hooligan, Golden Sceptre, Yankee Girl, Denver, National Bank, Bullfrog Mining Co., Argus, Peerless, Skookum, Lee Bonanza, Gold Bar, Original Bullfrog, Big Bell, Mayflower, Starlight, Apex Granite Contact, Lost Bethune, Homestake Extension, Bonanza Mountain Gold, China Nevada, Death Valley Gold King, Amargosa, Ladd Mountain, Offutt & Harris' Greenwater Property, Gill Bennett Greenwater Property.

The exhibit showed a variety of ores-the deep green and blue of the original family, the manganese quartz of Bonanza and the rhyolitic quartz of the National Bank, the famous Shoshone talc, the rich silver-lead from the Skookum and Lost Bethune, the copper coated Greenwaters, the various other ores of the Bullfrog and other surrounding camps carrying the the values that make the mines.

The richer mines had especially good exhibits. The Gold Bar high grade running a dollar a pound and better, made many sit up and take notice, while the \$20,000.00 rock from the Gibraltar played an important part in the proceedings, and none of the shippers failed failed to make good. Many specimens showed freegold but the great success was in the pannings.

A visitor, questioning Supt. J.P. Nelson, refused to believe that a piece of Gibraltar ore would go \$20,000.00 at on, whereupon Mr. Nelson took the sample to a local office, and secured the handsome turns of 20,203.40 in gold and silver. This ore is coming from the new stope in No. 2 tunnel on No.4 ledge, where a two foot streakis yielding an average of \$2,000. The very rich streak is from four to eight inches wide.

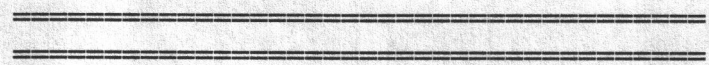
On Tuesday evening a public reception was given at the Montgomery hotel. The address of welcome was made by Attorney George E. Jackson, representing the people of the district. Mr. J. Ross Clark, president of the Las Vegas and Tonopah railroad, responded in behalf of the railroad company, assuring the people that construction had been puished as fast as circumstances would permit, and promising that fair rates and good service would be given. Douglas White, of the publicity department of the Salt Lake Route, spoke, briefly but eloquently of California's part in the development of Nevada. Among other speakers were E.R. Clemens of Rhyolite, C.O. Whittemore, R.W. Sloan, W.A. Harris, George N. Lawrence and H.L. Moody. A dance followed the speeches.

In addition to a large pary of railroad men who attended the celebration there were many members of the Salt Lake and Los Angeles mining stock exchanges, who were surprised at the magnitude of the Bullfrog district and the size of the ore bodies. There is an abun-dance of high grade ore, such as is shown in the Gold Bar and Gibraltar as mentioned in the account of the exhibition display at Rhyolite, but the main dependence of the camp on the part of those who are counting on steady production for scores of years to come are the immense deposits of medium grade ore. The management of the Clark road has given assurance of rates such that \$25 dollar ore can be shipped at a profit and this means a wonderful future for the camp.

The terminus of the Las Vegas and Tonopah railroad is now at Beatty. Passenger for Rhyolite leave the railroad at Gold Center, and proceed by stage. As will be seen from illustrations published elsewhere in this issue, grading has been almost completed into Rhyolite, and inside of 60 days trains will be running into that district, The depot will be at the upper end of the town of Rhyolite. Beatty, Rhyolite and the prominent mines will all be touched by the road and the mines can dump their ores right into the cars. This is a matter of benefit to the mine operators.

F.M. Grace is superintendant of the new road. He has been associated with Clark enterprises for eight years. H.T. Green is general passenger agent at Los Angeles.

Rhyolite is planning for a railroad day as soon as the road is completed to that point. The Board of Trade is already making arrangements and undoubtedly excursions will be brought in again from Utah, and California. All of the Mines of the disrict are preparing for shipments and the new road will be a paying proposition right from the start. It is believed to be the intention to extend the line from Rhyolite to Goldfield in the near future.



Hi Folks.

Before we get off on all the good stuff we would like to congratulate Ann Marchand and crew they did a fine job for the Chamber. Beatty Days came off with only a few minor problems and those weren't visible, only to the frustrated few who did all the work. Congratulations to them. Next year perhaps more local participation would be welcome - like warm bodies.

Ted Faye came and did sign DVD's but feeling that there would be more people at the park, we set him up down there by the Chamber tent. He felt he would have done better staying with us at the Museum. Perhaps next year!

October 23, 1906 was the date that the first passenger train arrived in Beatty. The anniversary of that date arrived just a few days before the Celebration of Beatty Day's. SO we set up a photo exhibit and vcr, Ted Faye's Great Desert Train Race, which has been put on dvd and is available at the Museum for \$20.00 if you want to order it. Or better yet come by and buy it. (also on sale at the Museum is the prequel to the Train Race, Twenty Mule Teams of Death Valley.)

The train raffle went well over the Beatty Days , but raffle tickets have been slow since then. Would like to say THANK YOU to Leon Abrams for the train engine that we are raffling off.

Thanksgiving was a busy time here with the turkey shoot, turkey bingo, all the feasts and feeds around town, the Lions did a big one at the Lions Den, as usual.

The siding that was supposed to be up before Beatty Days is now on the original building, still waiting for the siding to be put on the new building so that we match. However what they have gotten done is great, it stopped the wind and warmed the building up a lot!!!

With Clint and Ellen happily ensconced in back of the

Museum, the winter seems to be off on a good start.

It was great to see Founding members Bill and Zettia Miller, and Roger and Barb Piatt over the Thanksgiving week. Barb brought her current research out, now there are three more items in the museum that are identified, and have their history there for us to see what they were used for. She took two more items back with her to Ohio to research. (photos and names and numbers-not the items themselves!)

We extend our sympathies to Zettia on the loss of her brother John. John and Linda White are long time members of our Museum.

We have finally convinced Bill that we really do want a Ribits column so we have one this time (received before Thanksgiving). Thank You Bill for all that you and Zettia do for us.

Would like to wish you all the Joys of the Season, and Health & Happiness for the coming year.
Claudia

Returned from exhibit 8-13-06:
Oval Picture w/bubble glass wooden frame--2 soldiers from WWI
Bronzed Baby Shoes (high button)

DONATIONS RECEIVED FOR EXHIBIT
From George and LaRene Younghans
9-13-06
6 old kitchen chairs
1 small trunk
Received from Butch & Patty Moore
9-15-06
1 Silent Butler (2 pieces 1 tray 1 scraper)
Pictures of San Francisco California
Cliff Rock, Chinatown, City Hall engraved in metal.

Received from Sandra Rowe, on loan
10-07-06
1-Look Magazine Sept. 13, 1938
1-Life Magazine Jan. 10, 1938

Received from our generous friend Anonymous. 10-

0-06
1-Railroad pick in VERY fragile condition.

Received from Delbert & Nancy Hinkel
10-30-06
1-Printing Press and all of the letters numbers in various sizes and print types.
A wonderful addition to our museum.

WELCOME NEW MEMBERS
Jan G. Rubin- Who bless her heart has said she will volunteer for projects.

James N. Saylor, will volunteer, another big thank you. He is also interested in research on the local trains.

VISITATION- Sept. 192, Oct. 262, Nov. 259 Total 713
CASH DONATIONS- Sept. \$739.00 Oct. \$289.00, Nov. \$581.00
In Memory of John White \$20.00

I wonder how many people remember the words for our state song. Just to refresh your memory, the words and music were written by Bertha Raffeto, in 1930's, the Title:

Home Means Nevada to Me

Home means the Mountains
Home means the hills
Home means the sage and the pine
Out by the Truckee's silvery rills
Out where the sun always shines
Here is the land I love the best,
Fairer than all I can see
Deep in the heart of the golden West
Home means Nevada to me.
(The strange info that you get in a newsletter from the Museum)

RIBBITS FROM BULLFROG BILLY

Greetings once again from your former editor. It seems like forever since I wrote a column and forever since I've visited Beatty and all the wonderful friends that we have here. Numerous reasons (not excuses) for this, all having to do with unfortunately, the passing of loved ones and

current health problems of more loved ones, Once we're back on a normal schedule, we fully intend to make a visit to Beatty.

To put a little different twist on this column, I will yip-yap about something other than Beatty, Rhyolite, ghost towns etc. As most of you know one of my hobbies is collecting memorabilia from Bullfrog and Rhyolite. In addition to this fun and expensive hobby, I also round up as many DVD's of William S. Hart movies that I can find. Since there is a limited number of DVD's available, this hobby is much less expensive. William S. Hart was the first big star of western films starting back in 1914. He began making films at the age of 49 and eleven years and some 70 films later, he retired, after making one of the biggest epic westerns of all time, "Tumbleweeds."

William S. Hart began his acting career as a stage actor back East. His family moved all over the country during his childhood and he had many opportunities to really live in the old west and made friends with many real cowboys, and real Indians. He started going to the movies as a young man and of course the western was the big genre of the day. What he saw he didn't like. In fact, he was so upset with Hollywood type of westerns and how they were made, he decided to move West and make westerns depicting how the West was, not how some one thought it was. He wanted authentic looking costumes and realistic settings and stories. For those of you who have seen one or two of Hart's movies, or perhaps quite a few, you know he usually starts out playing the bad guy, a gal comes along and shows him the path he needs to take, he falls in love, becomes a good guy and gives the real bad guys what's coming to them/ This scenario plays out during many of his movies. Despite a somewhat repetitious plot line from movie to movie, the real treat to watching these films is the fact that they are silent, the actors need to convey the messages with facial expressions and their eyes. Yes, there are title cards to read so you follow the story, but more is told with the faces and the eyes than the title cards. This leads to overacting at times but nonetheless it is an art form that is rarely duplicated today. The next time you talk to Clint Eastwood (yes, the very next time), ask him where he developed his acting technique and that Dirty Harry, Man With No Name stare? He will tell you in two words, Bill Hart.

Alas, there is one 8 minute segment of Bill Hart speaking on DVD. It is the only known film of Bill Hart speaking. It is the introduction of "Tumbleweeds" that Bill Hart

4

5

filmed at his ranch in Santa Clarita in 1939, just a few years before his death. "Tumbleweeds" was re-introduced to the movie going audience some 14 years after premiering, and Bill Hart gives a moving speech about how he loved to make motion pictures but has to say adios to all his friends because time has taken it's toll. His voice is frail, but there couldn't possibly be a more sincere, heart warming 8 minutes on film anywhere.

There are numerous films of William S. Hart available on DVD. By prowling the internet, you will find many options for purchasing some of Hart's classics. A good starting point is to use Google and type in William S. Hart DVD's in the search box. If you want to test the waters and see if you might want to see more of Bill Hart I highly recommend that you start with the last picture he made "Tumbleweeds." Be sure to get the version put out by Image Entertainment (available on Amazon), as it is correctly color tinted and has the very best quality. You will also get Bill Harts 8 minute introduction. Two good sources for Bill Hart DVD's are grapevine video and sinister cinema. Their products and service are very good. Keep in mind some DVD's you find will be the DVD-R format, so make sure that your DVD player will play minus R. Most players from the last few years will play this format. If you have any questions, just e-mail me at Bullfrogb@charter.net.

That's all for now, hope I didn't bore you to pieces..
Holiday Greetings to one and all and we look forward to seeing you as soon as possible. In the mean time stay well and of course.....RIBBIT
